

T H E · H E R I T A G E I UIVISIVATI J O U R N A L

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Steve Gvy and Jim Halperin, Numismatists







Dear Customer:

Welcome to our first Heritage Numismatic Journal since Fall, 1984. The array of coins in the Winter 1985 HNJ is staggering. Whether you are a collector, investor or dealer, it is certain that you will find a number of coins which will pique your interest.

1984 was a memorable year for Heritage and, from early indications, 1985 should be every bit as good — if not even better. Many of our customers became close friends in 1984 and we invite you to establish a personal relationship with one of our Professional Numismatists in 1985.

Our inventory of Liberty and St. Gaudens Double Eagles (a number of which are listed in the HNJ) has never been more choice or more extensive. Many experts strongly recommend the purchase of these coins and we would be more than happy to hand select a coin (or coins) for you. Again, our Professional Numismatists will be happy to offer their assistance.

Sincerely,

Michael W. Sherman General Manager

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- 2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold.
- 3. Free 90-day lay-away offered. Please send 25 percent with order and 25 percent per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways.
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- 7. Full 45-day return privileges for any reason.
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- 9. All orders shipped Air Mail postpaid the same day if possible.
- 10. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults.
- 11. Ten-day approval service available to established customers or customers with qualified references.

OUR GUARANTEE

All coins purchased from Heritage Rare Coin Galleries are covered by an unconditional 45 day return privilege, one of the longest in the industry.

It is also guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full Heritage purchase price plus 15% interest per year compounded annually on any non-authentic coin sold through Heritage Rare Coin Galleries. If you request auction for liquidation, Heritage Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them.

Each and every coin sold by Heritage Rare Coin Galleries is graded on both the obverse and reverse, according to the standards set forth in the American Numismatic Association Grading Guide. It should be understood, however, that grading is an art and not a science, and that the American Numismatic Association standards, as published, are somewhat vague and subject to interpretation. Because of this, opinions on grading as well as value, can, and often do, differ between experts as well as grading services. The purchaser is therefore encouraged to carefully inspect and evaluate all coins during this 45 day period.

OFFICE HOURS

All times are Central Time Zone Monday, 8:30 A.M.-8:30 P.M.

Tuesday-Friday, 8:30 A.M.-6:00 P.M. Saturday, 10:00 A.M.-2:00 P.M.

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1984: The Year In Review

Orwellian Doom aside, 1984 was basically a mixed year for Numismatics. On the bright side: a return of the collector to the market, a tightening of grading standards and the surprising strength of auctions. on the dark side: the ANACS shenanigans, the continued weakness of most series and the financial fileting of some respected dealers.

Coin prices in 1984 were, in one word, "weird". Collectors and dealers frequently overpaid at auction on the very same coins they had recently passed-on at shows/via price lists. That ephemeral word, "quality", was **the** buzzphrase for the year. Unequivocal Gems — coins with awesome color, luster and eye appeal — often brought absurd prices. Rare dates continued to be a bargain as fewer collectors seemed interested in assembling complete sets. Series which showed particular strength included Saint Gaudens Double Eagles (plus all true MS 65/65 gold), Gem Barber coins and prooflike Morgan Dollars. As these areas are primarily investment-oriented, the almost obsessive desire for true Gem coins reigned supreme.

The supposedly not-so-glamorous world of "specialist series" also fared well. Astonishingly strong Large Cent prices were realized at the Starr Sale (Stack's, 6/84), Colonial prices were strong at the Picker Sale (Stack's, 10/84), Bust Dollars were very active at the Carter Sale (Stack's, 1/84) and rare date gold showed continued strength at a number of auctions. In summary, specialists were willing to pay top prices for problem-free, aesthetically pleasing examples of rare dates/rare varieties.

As someone who is involved in research, I was glad to see a few classic reference books published in 1984. Leading the way was Walter Breen's stupendous "Encyclopedia of United States Half Cents, 1793-1857." This lavish tome was notable for its excellent text, high-quality production and crisp, clear photography. Another important and impressive work was Messrs. Davis, Logan, Lovejoy, McCloskey and Subjack's "Early United States Dimes 1796-1837." Unfortunately, many of the other works published in 1984 were either outright trash or trivial recapitulations of past publications.

So, what lies ahead for 1985? Despite investment-letter hype to the contrary, I doubt 1985 will usher in the next "boom market". I do, however, see steady, strong growth for nice coins. I also see continued growth and strength in the so-called "collector areas".

Which series will perform best in 1985? Beats me. But I do know that the most undervalued series include all 1793-1807 type coins in strict VF-AU grades, Branch Mint Liberty Head gold of all denominations, Patterns, superb original rolls of Roosevelt Dimes, Washington Quarters and Franklin Halves (especially when they can be purchased at levels close to spot) and Proof Large Cents (particularly coins with significant amounts of original Mint red). As price levels for these coins are, for the most part, quite low, purchase of a few choice pieces seems to have a very limited downside.

"Year In Review" essays are often exercises in futility and offer the potential to be embarassed one year later. So, if all of this turns out to be wrong, please do not send me ridiculing notes.

Wishing you the best in 1985,

Rare United States Coins For Sale

HALF CENTS	1860 Proof (63/65) Untoned and in full brilliance; a light	1909 Proof (63/65) ANACS F-3314-B for grade and
1833 MS (63, 63) Breen 1:1-A. Prooflike; light olive	scrape on the neck is hard to see without the aid of a 5x glass	authenticity
brown	1861 AU (50/50)	LINCOLN CENTS
surfaces are interrupted by some spotting and a few light marks. Scarce. (see color photo) 2,250.00	1861 Proof (65/65) Ice-rose and gold toning on the very deep obverse surface; the reverse is untoned.	1909 MS (65/65) VDB. Full red 55.00
1854 MS (60/63) Olive and brown; very well struck.	Scarce. 3,600.00 1862 MS (63/63)	1909 Proof (63/63) Red and brown; unspotted and very choice for the grade. ANACS F-3216-J for grade
	1862 Proof (65/65) A superb example with splashes of sunset-gold in the fields; the devices are frosted and	and authenticity
LARGE CENTS	untoned. (see color photo) 3,000.00 1863 MS (63/63) ANACS F-3229-J for grade and	lying flashes, of gold, mauve and lime. Truly a premium coin and significant as the first Matte
1794 EF (40/40) Sheldon-57. (R-1). Medium brown with some reddish verdigris in the fields. Well struck	authenticity	Proof Lincoln Cent
and clean but for a scrape which runs from Ms. Liberty's cheek into the cap 1,980.00	authenticity	luster. Removed from the "65/65" level by the presence of a few light obverse spots 975.00
1794 AU (50/50) S-30. (R-1). The popular "Marred Field" with the "tailed" reverse. Rich chocolate	1,200.00 1864 Proof (65/65) Copper Nickel. Attractive lemon-	1909-S MS (65/65) VDB. Golden-red with light wood- graining on the obverse and reverse. The luster is
brown with impeccable surfaces. A splendid, original Cent which is extremely sharp and	gold toning over unspotted, deep surfaces. ANACS 3234-A for grade and authenticity.	sensational and it serves to greatly enhance the beauty of this popular scarcity1,290.00
charismatic	4,125.00 1864 MS (65/65) Bronze. Full red. ANACS S-1208-B for	1910 Proof (65/63) Brown with some faint traces of red on the obverse. A few tiny specks on the reverse
Leaves. Very late obverse state with a heavy crack from the denticles just right of the 9 through that	grade and authenticity	are the cause of the split grade which we have assigned
numeral to the bust plus another from RTY into the field. Cleaned at one time; and with a long	1871 F (12/12)	1911 Proof (63/63) Fiery golden-red flashes peek from behind swatches of dusty brown. ANACS
reverse flan crack; very sharp and scarce in this grade	obverse. 650.00 1872 EF (40/40)	F-1659-G for grade and authenticity 475.00 1911 Proof (65/63) Golden-red with sienna and char-
1795 AU (50/50) S-76b. (R-1). Plain Edge, high ONE CENT. Mottled brown and exceedingly attractive.	1873 MS (60/63) Open 3. Red and brown. 160.00 1877 VG (8/8) Clean and original. 230.00	treuse rings about the peripheries. Above-average quality for the date
This original Cent is absolutely unimprovable for type	1881 MS (65/65) Full red	1911 Proof (65/65) We currently have a pair in stock. One is fully red on its obverse; the other has superb
1798 F (12/12) S-179. (R-2). Deeply toned	and authenticity	rainbow-iridescent coloration
1803 VF (30/30) S-254	1882 Proof (63/63) Red and brown, nice	with a complete absence of spots; the reverse has
faces. ANACS F-3237-J for grade and authenticity.	authenticity. Undergraded	one tiny spot at the center. A tough date to locate this choice
1820 MS (65/63) Large Date. Glossy olive-brown with faint undertones of red on the obverse. Very well	authenticity	authenticity. An affordable Matte Proof Lincoln Cent
struck; one reverse spot knocks this out of the "65/65" level	1883 Proof (63/65) Superb iridescent toning 1,000.00 1884 Proof (60/63)	1912 Proof (63/63) Streaks of olive over faded red and gold; the reverse is shading to violet 395.00
1838 MS (63/65) Olive-brown and red. ANACS F-6707-B for grade and authenticity 2,575.00	1884 Proof (63/63) Slightly mellowed red 390.00 1884 Proof (63/65) ANACS S-5064-A for grade and	1912 Proof (63/63) Red and brown. There is one finger- print at the central reverse. ANACS F-1660-G for
1850 MS (63/63) Red and brown obverse; red reverse. ANACS F-3235-J for grade and authenticity.	authenticity	grade and authenticity
	1889 MS (63/63) Mostly red	brown surfaces. Spot free, original and very well struck
1853 MS (63/63) ANACS F-3234-J for grade and authenticity	reverse	1913 Proot (65 65) Full red with some light wood- graining. ANACS F-7716-C for grade and authen-
1855 MS (60/63) Slanting 5's. Red and brown obverse, brown reverse. ANACS F-3233-J for grade and	F-6696-B for grade and authenticity 1,150.00 1889 Proof (65/65)	ticity
authenticity	1890 Proof (63/63) Mostly red	1914 Proot (63/63) Deep red and brown with rainbow iridescence on the obverse and reverse. ANACS
cellent strike and surfaces. 2,150.00 1856 MS (63/63) Slanting 5. 540.00	authenticity	F-3123-J for grade and authenticity
	1893 MS (65/65) A fiery red Gem	tractive brown/iridescent pieces. Both are unspot- ted and original with nice eye-appeal. Either is
FLYING EAGLE CENTS	1,625.00 1894 Proof (65/65) Superb original color. 1,625.00	available at
1857 MS (60/63)	1895 Proof (60/63) ANACS F-3221-J for grade and authenticity	deep iridescent hues at the peripheral obverse and on much of the reverse
well struck and free of spots and/or marks. (see color photo)	1899 Proof (63/63) Highly attractive iridescent coloration	1916 Proof (63/65) Red and brown with a majority of the original Mint coloration present. The obverse
1858 MS (65/63) Large Letters. Basically a Gem coin but downgraded on account of a weak overall strike.	1901 MS (65/65) Full red	has some faint flyspecks; the reverse is unusually choice. ANACS F-3210-J for grade and authentici-
1,925.00 1858 MS (65/65) Large Letters. Dusky grey-gold	and authenticity	ty
obverse; superb ice-blue and gold reverse. One of the most sharply struck Flying Eagle Cents we've	for grade and authenticity. 450.00 1906 MS (65/65) Deep red. 660.00	1916-S MS (63/63)
seen in some time	1907 MS (60/63) Prooflike. ANACS F-3218-J for grade and authenticity.	1918-D MS (65/65)
INDIAN CENTS	1907 MS (63/63) Brick red	1922 MS (63/63) Plain. Mostly red with no spots and an excellent overall appearance
1860 MS (63/63) ANACS F-0711-E for grade and	1907 MS (65/65) Fiery red. A Gem	1924 MS (65/65)
authenticity	grade and authenticity	1924-D MS (63/63) Terrible strike
authenticity	authenticity	1924-D MS (65/65) Fully struck and scarce as such

1925 MS (63/65) Full red; weak at the obverse rim. 40.00

LINCOLN CENTS (cont'd)

1926 MS (65/65) . 1926-D MS (63/65) . 1926-D MS (65/65) . obverse 1927 MS (65/65) 1929-S MS (65/65) 1930 MS (65/65) 1936 Proof (63/65) .	Fully	red; weakly	struck	295.00 on the 310.00 .55.00 110.00 .35.00
1936 Proof (63/65) . 1936 Proof (65/65) . 1938 Proof (63/65) . 1939 Proof (65/65) .				365.00 440.00 .90.00

TWO CENT PIECES

1864 MS (63/63) Large Motto. Red and brown 410.00
1864 MS (63/65) Large Motto. Mostly red and very at-
tractive
tractive
ting atop the vibrant, lustrous surfaces 2,150.00
1865 MS (60/60)
1866 MS (63/63) Slightly mellowed red. ANACS
F-5631-J for grade and authenticity 480.00
1867 Proof (65/63) Slightly mellowed red with a bit
more of the original color present on the obverse.
2,250.00
1868 Proof (65/63) Red with some iridescence forming
at the periphery. There are some very faint hair-
lines on the reverse
1869 Proof (65/65) The nicest Two Cent Piece we've
handled in some time; this original red Gem has
some light woodgraining atop the deep, reflective
surfaces. A difficult type to find this choice.
1870 Proof (63/63) Glossy brown. ANACS S-3364-B
for grade and authoricity 1.100.00
for grade and authenticity
authenticity 410.00
authenticity
the original color this would be an unequivocal
Gem
1871 Proof (65/65) Deep red changing to lime and gold.
A very attractive coin with no spotting and full
reflectiveness
1872 AU (50/50) Prooflike; scarce
1872 Proof (63/63) Olive-brown. ANACS S-3216-B for
grade and authenticity
1872 Proof (65/65) Mellowed red obverse; similar
reverse but with a slightly greater amount of
brown present
1873 Proof (63/63) Closed 3. Original. Deep emerald
and sea-green hues are nicely blended atop mirror
surfaces. A very presentable example of the key to
the series

THREE CENT PIECES (SILVER)

THREE CENT I	IECES (SILVER)
	and frosty; extremely sharp
	ends well detailed3,240.00
	oly struck 1,950.00
1857 AU (50/50)	
1859 MS (65/65) Doubled d	ate. Deep golden-russet ton-
ing enlivened by heav	ry underlying Mint frost. A
	kness at the central obverse
	he "superb" level 3,000.00
	toned obverse; dusky gold
reverse	
1861 MS (63/63)	
1861 MS (65/65) Light rose	toning on highly frosted sur-
faces which are, excep	ot for some clashmarks, en-
1862 MS (63/63) Attractive	deep toning 660.00
1862 Proof (63/63) Dusky	greyish-gold toning on the
obverse and reverse	2,500.00 deep lilac, sea-green, electric-
hlus and rose grow to	ning on the obverse and the
blue and lose-grey to	inal and very attractive coin.
(see selembete)	4,100.00
(See Color prioto)	ctacular rainbow-iridescent
Com with some of the	e richest, most intense hues
over seen on a coin o	of this date/type. (see color
photo)	5,400.00
1870 Proof (65/65) One qu	jadrant of the obverse is a
slivery-grey while the	rest of the surface coloration
is a deep greenish-grev	4,100.00
1872 Proof (65/65) Splash	es of burnt-red, chartreuse
and gold on the obver	se and, in a slightly different
configuration, on the r	everse 4,100.00
0	

THREE CENT PIECES (NICKEL)
1865 MS (65/65) Struck from clashed dies 1,625.00 1866 MS (63/63)
1870 Proof (63/65) ANACS S-3738-A for grade and authenticity; superb original color. 1,400.00 1872 MS (63/63) Lustrous. 330.00 1872 Proof (60/60) ANACS F-3206-J for grade and authenticity. 310.00 1875 Proof (63/63) Nice gold toning. 660.00 1879 VG (8/8) Rough. 50.00 1879 MS (65/65) Fully lustrous obverse with a touch of
gold toning; slightly prooflike and untoned reverse
1882 F (12/12) Lightly spotted
coin
1884 Proof (65/65) Untoned, unspotted and very attractive; a nice mate to the business strike just described
1885 Proof (63/65) Lightly spotted obverse; attractive russet and lilac toning
this from an otherwise plausible "65/65" grade
Mint frost present. ANACS F-0334-I for grade and authenticity. Scarce
1888 VG (8/8) Spotty obverse
1889 VF (30/30)
BUST HALF DIMES
1795 AU (50/50) V-4. Pewter-grey with flecks of gold in a woodgrained configuration. This sharp, lustrous coin is fully original and very charismatic due to its coloration
1801 VG (8/8) Extensive rim damage at 9:00 on the obverse corresponds to the reverse. Still, a scarce date and variety
1830 MS (63/63) Untoned and frosty; quite choice for the grade
frosty surfaces
authenticity
1832 MS (63/65) Untoned and frosty; a coin with
legitimate claims to a full "65/65" grade 3,250.00 1832 MS (63/65) Mottled lemon-gold and grey toning over rose surfaces. ANACS S-4874-B for grade and
authenticity. 3,590.00 1834 Proof (63/63) V-4. Pale cloudy gold toning over fully reflective surfaces. An unquestionable Proof, in our opinion, due to the depth of the surfaces, the height and squareness of the rims and the exceptional quality of the strike. While one of the more readily obtainable of (in fact the only obtainable)

date of this type in Proof, a very rare coin in its

. . . . 770.00

...1.080.00

. .5,400.00

1835 MS (65/65) Small Date, Large 5C. Rich, satiny surfaces are untoned at their centers and shade to a

and razor-sharp. Lovely original old-gold and greenish pastel toning. 5,400.00

light russet at their peripheries. The strike is exceptional with every detail up; the surfaces are un-

marked and entirely original. A lovely Half Dime

S	EATED LIBERTY HALF DIMES
pr D: pr 1837 M to its	IS (65/65) Small Date. Untoned and slightly cooflike obverse with a patch of rust about the rapery; light gold reverse toning with a semi-cooflike finish
1841 M fie ar to ar 1845 M 1845 M	IS (63/63) No Drapery. Deeply toned 990.00 IS (65/65) Deep grey with pastel flashes in the elds. Every last detail on this little jewel is sharped considerable luster peeks through the deep uning. Amongst the finest known of this date and a equally significant type coin3,500.00 IS (63/63)
1850 M	2,150.00 IS (65/65) Untoned and frosty. A bit weak on is. Liberty's head but an otherwise superb exame of this scarce and underrated date 3,500.00
1851-O	OAU (55/55) Superb original toning on somewhat rooflike surfaces. Scarce
1852-O pe re st he ha	MS (63/63) Deep rainbow iridescence at the eripheral obverse; similar but much lighter everse with gold predominant. Unusually bold rike for the date with good detail on Ms. Liberty's ead and the wreath. One of the rarest coins we have sold in years; we are unable to account for more than four-five strictly Mint State 1852-O Half Dimes. An excellent buy at 2,950.00
1853-C bl da 8) sc ir	DEF (40/45) No Arrows. Deep grey with light luish-green iridescence. Typical strike with the ate weak (especially the 1 and the bottom of the 1); very nice surfaces and overall appearance. Very carce; along with the 1846 this is the scarcest date 1 the series. 1,250,00 dS (60/63) Struck from clashed dies. 540.00
1855 N	1S (65/63) Very sharply struck and lustrous with ght gold toning on the obverse and reverse
T	4S (65/65) Fully struck and attractively toned. his type is, of course, very seldom found with ny sort of striking quality 3,120.00
1857 N	AS (63/63) Lustrous; typical strike770.00 AS (63/65) Satiny with lilac and citron toning. ANACS S-3238-B for grade and authenticity
80	AS (65/65) Very well struck for the date; nearly 0% of the obverse denticles show plainly
1857-C	AU (55/55) Superb original toning. Scarce
1859 M 1859 P su re n	AS (63/65) Deeply toned
1859-C	OMS (65/65) Dusky rose-grey with iridescent ndertones predominant on the reverse3,500.00
1860 M 1860 P st	AS (63/63) Untoned and frosty

hint of iridescence on the reverse. Both are priced

1861 MS (63/63) Struck from clashed dies; light russet

1862 MS (65/65) Struck from clashed dies. Untoned and

1864 Proof (65/65) Superb deep toning with the obverse

1867 Proof (63/65) Light gold toning on tully brilliant surfaces. Removed from a "65/65" grade by the presence of a tiny lintmark to the right of the se-

center a light gold and the rest of the surfaces a blend of violet, burnt-gold, jade and sky blue.

4,300.00

. 2,050.00

1861 MS (60/63)

satiny.

cond S in STATES. .

SEATED LIBERTY HALF DIMES (cont'd)

1868 Proof (65/65) We currently have a pair of irides-	186
cent Gems in stock. Both have exceptional origina	
coloration and both are potentially splendid type	
coins. Either is available at. (see color photo)	
· · · · · · · · · · · · · · · · · · ·	
4.300.00	

	4,300.00 ce. 325.00
1869-S MS (60 60) Scar	ce
1870 MS (63, 63) Untor	ned and frosty 690.00
1870 Proof (60/63) Al	NACS S-3240-K for grade and
1870 Proof (63 '65) Dee	p iridescent toning 2,580.00
	ain, we have a pair in stock. The
	toned and displays some cameo
contrast: the secon	nd has iridescent toning with the
	ecially attractive. Either coin is
	nt gold toning; a few hairlines on
	ike 60.00
	en grey with iridescence on the
reverse	4,300.00
1872-S MS (63/63) Mi	ntmark below bow. Deep gold
toning, ANACS F	-6350-l for grade and authentici-
tv	
1872-S MS (63/65) Mi	ntmark below bow. Even rose-
1873 MS (65/65) Frosty	with light greenish-gold toning.
10,01110 (00 00) 110019	2,950.00
	ginal and choice for the grade.
10,01,00, (00,00)	
1873 Proof (65/65) A.d.	eep cameo with splashes of char-
10,01,001 (00,00) 11 0	cep carries in a prairies or entar

SHIELD NICKELS

treuse, sea-green, magenta and deep blue. one of the most handsome coins in this catalog. 4,300.00

1867 MS (65/65) Without Rays. Light gold toning on lustrous surfaces; excellent strike 1,800.00
1867 Proof (65/65) Without Rays. Ice blue obverse; a
splash of tangerine toning at the reverse center is
framed by ice-blue and greenish hues2,150.00
1868 MS (60/60)
1869 MS (63/65) Date originally cut too small and high,
then corrected. A scarce and spectacular blunder.
1874 Proof (65/65) Pale lilac toning over lightly spotted
surfaces
1882 MS (63/60)
1882 Proof (65/65) Untoned, unspotted and choice.
1883 MS (65/65)

LIBERTY NICKELS

1883 MS (63/63) No Cents. 1883 MS (63/65) No Cents. 1883 MS (65/65) No Cents. 1883 MS (65/65) No Cents. 1883 Proof (63/63) No Cents. 1883 Proof (65/65) No Cents. 1883 Proof (65/65) No Cents. 1883 Proof (65/65) No Cents. 1884 Proof (65/65) Light gold toning over which are a combination of frostiness on reflection. (see color photo) 1888 Proof (63/63) 1888 Proof (65/65) Light grey tening. 1893 MS (65/63) 1893 MS (65/63)	325.00 570.00 .1,525.00 690.00 .2,350.00 195-P for .2,700.00 surfaces mirrorlike .3,150.00 540.00 .1,800.00 .1,800.00 800.00 oned.
1895 Proof (65/65)	
1897 Proof (65/65) Iridescent toning	
1899 MS (65/65) Excellent strike	
1899 Proof (65/65)	
1900 MS (60/63)	
1900 MS (65/65) Light gold toning	
1901 MS (63-65) Lustrous	
1901 MS (65/65) Excellent color and surfaces.	.1,200.00
1902 MS (65/65)	. 1,200.00
1903 MS (63/65) Fully struck	
1904 MS (65/65)	
1905 MS (63/65)	
1905 Proof (63/65) Nicely toned	
1906 MS (63/65)	
1909 AU (50/50)	
1909 Proof (65/65) 1910 MS (63/65)	
1910 MS (63/65)	750.00
1712 (VL) (U3/U3)	. 750.00

BUFFALO NICKELS

BOTTILO INCREES	ı
913 MS (63/65) Type One	ı
913 MS (65/65) Type One	l
at the obverse periphery. Sharp, spot free, original	l
and becoming very difficult to find as such.	l
3,750.00	
913-D MS (65/65) Type One	l
913 MS (65/65) Type Two	ı
913 Proof (63/63) Type Two. Pale mother-of-pearl	١
iridescence at the centers with the reverse more	l
deeply toned than the obverse 1,400.00	l
913 Proof (65/65) Type Two. An especially obvious Proof with full, squared rims and the quality of	ı
strike never seen on business strikes. The oil-slick	l
iridescent toning on this coin is lovely 3,000.00	ı
913 Proof (67/67) Type Two. One of the prettiest Matte Proof Nickels of any date we have handled;	ı
both the obverse and reverse have toned in fiery	l
gold and lilac hues. (see color photo) 4,950.00	ı
914 MS (65/65) ANACS S-0165-B for grade and	
authenticity. 430.00 914-D MS (65/65) 960.00	l
915 MS (65/65) 400.00	ı
915 MS (65/65)	ı
authenticity	ı
915 Proof (65/67) Untoned and just about exactly how it left the Mint: the surfaces are unspotted and	ı
display the vibrancy unique to wholly original	l
Nickel coins	l
915-DMS (63/63)	ı
915-S MS (65/65) Average strike; nice color 1,080.00 916 MS (65/63)	ı
917 MS (65/65) ANACS S-0778-B for grade and	ı
authenticity	l
917 MS (67/67) Superb!	ı
with light gold toning	l
918 MS (65/65)	l
918/7-D G (4/4) Acid treated	ı
sharp overdate	l
918/7-D VF (20/20) Acid treated; a shame as full Uncir-	l
culated details are present. 1,080.00 918-D MS (60/60) 275.00	l
918-D MS (65/65) Untoned and lustrous; extremely	ı
well struck for the date with a full horn and split	l
tail	l
920 MS (65/65) Struck approximately 10% off center;	l
all details are still present. Scarce 495.00	ı
920-S MS (65/65) A bit softly struck on the obverse; the reverse is fairly sharp except on the tail.	
921 MS (65/65)	ı
923 MS (65/65)	ı
923-S MS (63/63) Sharply struck obverse; the reverse is	l
weakly impressed. ANACS F-5370-H for grade	ı
and authenticity. 380.00 924 MS (65/65) Nice color. 420.00	
924-S MS (65/65) Light russet toning atop extremely	
lustrous surfaces. The strike is exceptional with full	
braids, horn and a split tail. This is probably the	l
nicest 1924-S available on today's market. (see color photo)	
925 MS (65/65)	
925-D MS (65/65) Typical strike but nice color. ANACS S-3129-A for grade and authenticity.	
1,650.00	l
925-S MS (63/65) The obverse is quite weakly struck	
but has exceptional color; the reverse color is not quite as nice but is very sharp 1,500.00	
926 MS (60/60)	
926 MS (65/65)	
927 MS (65/65)	
and surfaces. Very underrated in strict MS 65/65.	
929-S MS (65/65) Superbly toned	
930-S MS (65/65)	
931-S MS (63/65)	
934-D MS (65/65)	

1936 Proof (65/65) We currently have two Satin Finish pieces in stock. One is untoned, the other has light russet toning; both are unspotted and above-average for the date. (see color photo) 3,000.00

JEFFERSON NICKELS

1939 Proof (65/65)	00
1942 Proof (65/65) Type Two	00

BUST DIMES 1805 FF (45/45) Four Berries Original light steel-grow

with a touch of luster in the protected areas.
MS (63/65) Four Berries. Untoned and frosty. A
managed to be a state of the data and the control of the first

1807 EF (45/45) Splashes of sunset-gold, lavender and grapefruit over surfaces which show the clashmarks typical to the date. 1,800.00

clashmarks typical to the date. 1,800.00
1820 MS (63/63) Variety 5. Notched stars obverse;
Large Period after 10C. (R-4). Struck from clashed dies. Light gold toning over satiny surfaces; typical strike with stars six and seven plus the eagle's right leg weak; other details are very sharp. Very rare in Mint State and possibly the finest known example of this variety. 3,500.00
1835 MS (63/63) Variety 3. Somewhat prooflike with

1835 MS (63/63) Variety 3. Somewhat prooflike with iridescence forming about the light lilac centers. Extremely well struck with the hair details complete and the feathers unusually bold. Scarce. . . 2,500.00

SEATED LIBERTY DIMES

1843 MS (63/63)	Repunched 1. Attractive deep russe	2t-
gold toning	over lustrous and mark-free surface	S.
		00

1850 MS (65/65) Quite underrated in strict Mint State; many were melted in the redemption of 1853.

struck. The surfaces lack the all-too-familiar clashmarks which make it so difficult to find really satisfactory With Arrows type coins. 3,400.00 1857 MS (65/65) Natural grey with liberal splashes of

1858 Proof (65/65) An absolutely gorgeous coin. The obverse center is a brilliant lilac-emerald which changes to lemon-gold; the reverse has similar but slightly more intense colors. The colors are further enhanced by extremely reflective and unimpaired surfaces. 6,500.00

1865 MS (67/65) An unquestionable business strike with full frosty luster and no traces of prooflike surfaces. Evenly toned in citrine-gold hues; a bit flat on the cap but otherwise sharp and minus the oft-seen heavy clashmarks. This coin truly combines rarity and condition. (see color photo) 6,500.00

1869 MS (65/65) Light smoky grey toning over mostly prooflike surfaces. This is only the second Gem 1869 Dime we have stocked in the past two years.

1873 Proof (67/67) Splashes of orange-gold toning on the obverse and reverse; the obverse displays considerable contrast and is just a few hairlines shy of the exceptional quality displayed by the reverse.

SEATED LIBERTY DIMES (cont'd)

1873-S MS (63/65) Untoned and somewhat prooflike on
the obverse. Scarce and all-but-unobtainable any
choicer than this
1874 Proof (65/67) Smoky grey surfaces flash in shades
of blue, russet, lilac and green when tilted into a
light source. We have graded the reverse higher
than the obverse due to the former's greater overall
flash
1875 Proof (65/65) Light gold toning covers excellent
natural surfaces
natural surfaces
1875-CC MS (65/65) Mintmark above bow. Typical
strike; satiny with dusty gold toning. Not an easy
date/variety to find this choice 2,750.00
1876-CC MS (63/63) Superbly toned and well struck for
the date
the date
obverse
1880 MS (65/65) Untoned and wholly satiny. A coin
which no one (repeat, no one) will ever confuse
with a Proof. Scarce
1881 MS (65/67) An unquestionable business strike with
satiny luster below lovely antique-gold and cream
toning. A light scrape in the right obverse field
separates this coin from a full "67/67" grade.
Scarce. (see color photo)
1882 MS (63/63) Well struck
1883 MS (63/63) Semiprooflike510.00
1883 MS (65/65) Satiny and well struck2,500.00
1883 Proof (63/65) ANACS E-2863-P for grade and
authenticity

SPECIAL OFFER

A short while ago, an East Coast dealer purchased an incredible pair of original rolls of 1883 and 1884 Dimes. The quality of these rolls is staggering. Each coin is untoned, frosty and all-but-unmarked. We were able to pick through these rolls and we chose what we felt were the finest available coins. The prices of these coins are, admittedly, high. But the quality, we feel, amply justifies the cost. We urge the quality-conscious type collector or collector-investor to purchase a piece.

— 1883 (only five are available)

MS 69/67
—1884 (only fourteen are available) MS 67/674,400.00
MS 69/69 (see color photo) 4,440.00
1884-S AU (50/50) Recovering from a cleaning. Scarce
1886 MS (63/63) Untoned and frosty 1,500.00
1858 Proof (65/65) Superbly toned with a deep cameo
obverse
1889 Proof (63/65) Light gold obverse; deeper reverse.

1000	1120 (00) 00) 01110111111111111111111111111
1858	Proof (65/65) Superbly toned with a deep cameo
	obverse3,600.00
1889	Proof (63/65) Light gold obverse; deeper reverse.
	A few obverse hairlines force a downgrade.
1889	Proof (65/65) Very deep obverse toning; even
	russet reverse
1891	AU/MS (55/60)
1891	MS (65/65) Weakly struck 2,250.00
1891	MS (65/65) A much sharper strike than the last.
	2,500.00

BARBER DIMES

1892 MS (63/65)
clashed dies; a touch of russet and jade toning.
1893 Proof (65/65) Splashes of blue, mauve and orange- gold toning enliven the original, undisturbed sur-
faces
blue obverse; the reverse has some gold toning for-
ming at the peripheries. A premium coin in every respect
1905-S MS (65/65) Satiny with a bit of russet toning.
Some small marks on Ms. Liberty's cheek are the only abrasions on the entire coin 2,400.00
1906-O MS (63/63)
1906-O MS (63/65) Untoned. Typical strike for the date with some weakness at the peripheral obverse.
1907 AU (50/50)
1912-D MS (60/60)
1913 MS (60/63)
1913 MS (63/65)

1914 MS (63/65) ANACS S-4572-B for	grade and
authenticity	. 1.125.00
1914-D MS (63/63)	. 360.00
1916 MS (63/65) Deeply toned	990.00
1916-S MS (63/65) ANACS F-5051-F for	grade and
authenticity	1,200.00

MERCURY DIMES		
1916 MS (63/65) Full Split Bands		
1918-D MS (65/65) Full Split Bands. Deeply toned.		
1918-S MS (65/65) Full Split Bands. Deeply toned.		
1,560.00 1920 MS (63/65) Full Split Bands. 285.00 1920 MS (65/65) Full Split Bands. 340.00 1920-S MS (65/65) Full Split Bands. Untoned and lustrous with excellent surfaces and overall appearance. (see color photo) 1,320.00 1923 MS (65/65) Full Split Bands. 370.00 1923-S MS (65/65) Full Split Bands. Untoned and extremely sharp with a deep split and full rounding. Scarce. 1,950.00 1924 MS (65/65) Full Split Bands. 370.00 1924 MS (65/65) Full Split Bands. 370.00 1925 MS (65/65) Full Split Bands. 325.00 1925 MS (65/65) Full Split Bands. 325.00 1925-D MS (63/63) Full Split Bands. 1,250.00 1926 MS (65/65) Full Split Bands. 1,250.00 1926-S MS (65/65) Full Split Bands Scarce. 1,250.00 1926-S MS (65/65) Full Split Bands and superbly toned. As nice an example of this scarce date as any we've seen or handled. 3,350.00 1927 MS (65/65) Full Split Bands. 240.00 1927-S MS (65/65) Full Split Bands. 240.00 1927-S MS (65/65) Full Split Bands. 225.00 1928 MS (65/65) Full Split Bands. 225.00 1929 MS (65/65) Full Split Bands. 325.00 1929 MS (65/65) Full Split Bands. 325.00 1929 MS (65/65) Full Split Bands. 325.00 1929-D MS (65/65) Full Split Bands. 325.00 1931 MS (65/65) Full Split Bands. 325.00 1931 MS (65/65) Full Split Bands. 325.00 1934-D MS (65/65) Full Split Bands. 155.00 1934-D MS (65/65) Full Split Bands. 155.00 1935 MS (65/65) Full Split Bands. 155.00 1936 MS (65/65) Full Split Bands. 155.00 1937 MS (65/65) Full Split Bands. 155.00 1938 MS (65/65) Full Split Bands. 155.00 1939-D MS (65/65) Full Split Bands. 155.00 1931 MS (65/65) Full Split Bands. 155.00 1933 MS (65/65) Full Split Bands. 155.00 1934-D MS (65/65) Full Split Bands. 155.00		
1936 MS (65/65) Full Split Bands		
1937 MS (65/65) Full Split Bands. 115.00 1937-D MS (65/65) Full Split Bands. 145.00 1938 MS (65/65) Full Split Bands. 125.00 1939 MS (65/65) Full Split Bands. 215.00		
1939-D MS (65/65) Full Split Bands		
1939-S MS (65/65) Full Split Bands		
1940-D MS (65/65) Full Split Bands		
1941 MS (65/65) Full Split Bands		
1941 MS (67/67) Full Split Bands		
1941-S MS (65/65) Full Split Bands		
1942 MS (65/65) Full Split Bands		
1942/1 AU (55/55) Minimally worn with considerable		
luster and nice surfaces for the grade		
1942-D MS (67/67) Full Split Bands		
1943-D MS (65/65) Full Split Bands		
1943-D MS (67/67) Full Split Bands		
1944-D MS (65/65) Full Split Bands		
1944-D MS (65/65) Full Split Bands. Lot of three. 175.00		
TWENTY CENT PIECES		

TWENTY CENT PIECES

1875-S EF (40/40)	
1875-S MS (63/63) Well struck and lustrous	; a touch of
gold toning on the obverse. Affordab	le — unlike
so many other Twenty Cent Pieces.	2, 150.00
30 marty other 1 marty 2	

1875-S MS (63/65) Deep prooflike obverse; semiproof-
like reverse. One of the flashiest Twenty Cent
Pieces these eyes have seen; not struck from Proof
Dies but destined, no doubt, to be offered as such
some day

1876 Proof (65/65) Medium grey surfaces change to russet, emerald and blue when tilted into a light source. Overshadowed by the 1877 and 1878 Proofs which follow but a significant coin in its own right. (see color photo) 8,500.00

SEATED LIBERTY QUARTERS

1851-O MS (65/65) Frosty grey with splashes of iri	ides-
cent gold and pale bluish-green. Extremely sl	harp
with a full head, sharp claws and strong denti	cles.
This is the second finest known example (any	one
of only three true Uncs. known of the date) tra	
only the Bergen coin sold by Quality Sales in	
October, 1979 auction. This coin was recently	pur-
chased by our European buyer in an old collec	
where it had resided since the early 1860's. A	
citing discovery and one of the rarest coins w	
sold in some time. (see color photo) 15,00	00.00
1853 FF (40/40) Arrows and Rays 11	0.00

1858 Proof (63/63) Superb iridescent toning on the obverse and reverse. Some Mint-made lintmarks (these are seen on most Proof 1858 Quarters and were probably caused by a Mint employee improperly wiping the die to clean it) are present on the obverse. Breen estimates that between 60-75 were struck and, of these, three or four dozen survive; many of these pieces have been cleaned or are otherwise impaired. (see color photo) 3,450.00

1873 Proof (65/65) No Arrows. Deeply toned with multihued pastels beckoning from below. A nice example of this short-lived type coin. 4,300.00 1874 Proof (65/65) Very deep obverse toning; lovely

surfaces to convince most of its business strike status. Very light golden-russet toning is forming.

1885 MS (65/65) Untoned and satiny without even a hint of prooflike surface. Desirable as an unquestionable business strike and one of the scarcer dates of the ever popular 1879-90 date run.7,650.00

1890 MS (63-65) Untoned and lustrous; a few insignificant marks are present in the right obverse field.

Half Cents — Bust Dollar



1833 ½c Proof (60/60)



1857 1c MS (65/65)



1862 1c Proof (65/65)



1866 3cS Proof (65/65)



1867 3cS Proof (65/67)



1887 3cN Proof (65/65)



1834 ½ Dime Proof (63/63)



1868 ½ Dime Proof (65/65)



1886 5c Proof (65/65)



1913 5c Proof (67/67)



1924-S 5c MS (65/65)



1936 5c Proof (65/65)



1805 10c MS (63/65)



1865 10c MS (67/65)



1881 10c MS (65/67)



1883 10c MS (69/69)



1884 10c MS (69/69)



1920-S 10c MS (65/65)



1876 20c Proof (65/65)



1877 20c Proof (65/65)



1878 20c Proof (65/67)



1851-O 25c MS (65/65)



1858 25c Proof (63/63)



1882 25c MS (65/65)



1897-O 25c MS (67/67)



1898 25c Proof (65/67)



1902-S 25c MS (67/67)



1833 50c MS (63/65)



1873 50c MS (65/67)



1897-O 50c MS (65/67)



1900-S 50c MS (65/67)



1907-S 50c MS (65/67)



1795 \$1 EF (40/40)

Seated Liberty Dollars — Patterns



1846-O \$1 MS (65/65)



1868 \$1 Proof (67/67)



1874 \$1 Trade Proof (65/65)



1878-S \$1 Trade MS (65/65)



1897-O \$1 MS (65/63)



1902 \$1 Proof (67/67)



1849 \$1 MS (65/65)



1864 \$1 MS (60/60)



1808 \$2½ AU (55/55)



1852-C \$2¹/₂ AU (50/50)



1879 \$2½ MS (65/65)



1795 \$5 AU (50/50)



1803/2 \$5 EF (45/45)



1807 \$5 AU (50/50)



1812 \$5 MS (63/63)



1853-D \$5 MS (63/63)



1911-S \$5 MS (65/65)



1909 \$10 Proof (65/65)



1916-S \$10 MS (63/63)



1861-O \$20 EF (40/40)



J-132 1851 \$1 Proof (65/65)



J-753 1869 50c Proof (65/65)



J-837 1870 10c Proof (65/67)



J-894 1870 25c Proof (65/65)



J-1407 1875 20c Proof (67/65)



J-1354 1874 20c Proof (65/67)

SEATED LIBERTY QUARTERS (cont'd)	1925 MS (63/65) Full Head. Deep gold toning 1,200.00	1881 Proof (65/65) Rich grey with gold and indescence
	1925 MS (65/65) Half Head. 1,100.00	forming at the periphery; the reverse is a pleasing blend of violet and emerald/sea-green 5,400,00
1000 140 (45 -51 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1925 MS (65/65) Full Head. Light toning. ANACS E-9369-K for grade and authenticity 2,350.00	1885 MS (63/65) A very obvious business strike whose
1890 MS (65-65) A visual twin to the last but without the atormentioned marks. A second example of	1926 MS (65/65) Half Head	untoned surfaces are in full bloom and exude satiny
this scarce, underrated date 5,750.00	1927-D MS (65/63) Full Head. The reverse shows some	luster. Scarce and very popular 5,850.00
	heavy die polishing marks, as struck 1,150.00 1927-S MS (67/67) Half Head. Superb golden-russet	1885 Proof (65/65) The obverse is gold at the center while its fields are toned in splashes of lavender and
BARBER QUARTERS	toning. Nice!	electric-blue; the reverse has similar but slightly
DANDLA QUARTERS	1928-S MS (63/65)	crisper coloration
1892 MS (63/63)	1929-D MS (65/65)	1891 MS (65/65) Fully prooflike. Deep orange-gold
1892 MS (63 65) Light rose toning. 1,850.00	1929-S MS (65/65)	obverse; citron-gold reverse with bluish-green pastels below. A scarce and underrated date in
1893-O MS (65 '05) Untoned and frosty. The obverse is close to the "superb level"; the reverse is a bit flat	1,00 1,10 (00.00), 1 an 1,10 an	Mint State
on the arrow butts but is, as well, very choice.	MACHINICTON OLIA DTEDE	
	WASHINGTON QUARTERS	BARBER HALF DOLLARS
1895 MS (65/63) Satiny with periodic bursts of orange- gold toning. The reverse is downgraded due to its	1932 MS (63/65)	
lack of overall "flash"	1932 MS (63/65) ANACS certified for grade and	1892 AU/MS (55/60) Nice color
1895 Proof (65/67) Superb iridescent obverse toning; the	authenticity	1892-O AU (50/50) Prooflike; untoned500.00 1896-S MS (65/67) Satiny with splashes of russet, lilac
reverse is a blend of deep rose and silvery grey.	1935-S MS (65/65) 450.00	and gold. Exceedingly well struck and in every way
1896 Proof (67/67) Extremely deep cameo with gold and	1935-S MS (65/67)	original9,850.00
iridescent crescents forming at the peripheries.	1936 Proof (65/65)	1897-O MS (65/67) Like the 1896-S Half Dollar offered above, a very scarce coin in this grade. Sharply
Very, very flashy	1936-S MS (65/65)	struck with medium gold toning punctuated by
1897-O MS (67/67) Semiprooflike and fully struck; superb gold and iridescent toning. This is one of the	1937-D MS (65/65)	splashes of electric-blue. Except for a series of faint
finest 1897-O Quarters in existence as it combines	1937-S MS (65/65)	clashmarks in the right obverse field, this is a flaw-
excellent color, a remarkably sharp strike and terif-	1938 MS (65/65)	less coin. (see color photo)
fic overall appearance. Rare. (see color photo) 8.600.00	1938-S MS (65/65)	1899 MS (63/63)
1898 Proof (65/67) One of the prettiest coins we have	1939 Proof (65/65)	1899 MS (63/65) Attractive green and gold pastel ton-
ever seen. The central obverse is a deep orange-	1939-S MS (65/65)	ing
gold and it turns into violet and emerald at the periphery; the reverse is a blend of rose, burnt-gold	1941 Proof (65/65)	1900-O MS (65/65) Light gold toning on slightly proof-
and light magenta. There are no slidemarks or hair-	1942 Proof (65/65)	like surfaces. There is a tiny planchet flake on Ms.
lines visible. A quality coin with exceptional color		Liberty's neck; otherwise this is a superb example of a rare coin
and very desirable as such. (see color photo) 5,750,00	BUST HALF DOLLARS	1900-S MS (65/67) Well struck and extremely satiny;
1899 MS (65/65) Splashes of orange-gold on the obverse		rich smoky gold toning on the obverse and reverse.
and reverse; well struck and lustrous 3,00.00	1806 VF (30/30) O-109. (R-1). Pointed 6, Stem not	The finest example of this date we have ever owned. (see color photo)
1901 AU (55/55)	though Claw	1901 MS (60/60)
1902 MS (65/65) Deeply toned with the obverse somewhat lighter in its hue than the reverse 3,000.00	attractive	1901 MS (60/63) Small planchet defect on Ms. Liberty's
1902-O MS (63/65) ANACS S-4866-B for grade and	1807 EF (45/45) O-112. (R-1). Bust Left. 50/20 Reverse.	cheek
authenticity	Scarce	1901 MS (63/65) Deep grey with lovely greenish hues on the obverse; the reverse is of Gem quality. 3,050.00
1902-S MS (67/67) The nicest business strike Barber Quarter we have had in stock in many months.	1833 MS (63/65) O-103. (R-3). We have a pair in stock.	1902 MS (63/65) Light rose and russet shadings on
The rose-gold surfaces are dominated by splashes	These coins are almost identical in color with deep	satiny surfaces
of dramatic pastels. Excellent strike and luster; a	chartreuse-grey pastels; on one of the coins, the	1902-O MS (60/60) Iridescent toning. ANACS F-5368-H for grade and authenticity
very scarce date in this grade in addition to being a premium type coin. (see color photo) 6,500.00	central reverse is magenta. It is probable these have been together for many years. Either is available	1902-S AU (50/50)
1903 Proof (65/67) Superb burnt-orange, violet,	for. (see color photo)	1903 Proof (65/65) Deep violet, blue and green hues in
electric-blue and russet toning on the obverse and	1837 EF (40/40)	mottled configurations on both the obverse and reverse. A pretty coin
reverse		1904-O MS (63/65) ANACS F-4613-C for grade and
the obverse and reverse	SEATED LIBERTY HALF DOLLARS	authenticity
1910 MS (65/65) Untoned obverse, medium gold	1830 VE (20/20) No Decree Original and all and	1907-S MS (65/67) Another sharply struck superbly ton- ed Gem. Highly recommended for type or just to
reverse	1839 VF (30/30) No Drapery. Original and attractive. 	"put away" as Barber Halves of this quality are in-
in different configurations, on the obverse and	1839 MS (65/65) With Drapery. Frosty with golden	frequently offered
reverse	centers; the peripheries are colored in sunset-gold,	1911 MS (63/63) Frosty. 1,175.00 1915-S MS (65/65) 5,340.00
1911-S MS (65/65) Somewhat prooflike; dusky gold toning	green and blue. Very well struck with an especially sharp head and arrow feather. The surfaces are free	1915-5 1015 (65/65)
1913-D MS (63/635) 1,980.00	of all but the tiniest of marks. Far, far above	ANALYSIA AND DESCRIPTION AND D
1914 MS (60/63)	average and very scarce in this grade 6,975.00	WALKING LIBERTY HALF DOLLARS
1915-D MS (63/63)	1844 MS (63/63) Satiny and very well struck; splashes of gold outline the obverse and reverse devices.	1916 MS (63/63)
1916-D MS (65/65)	Scarce and decidedly underrated in strict Mint	1916 MS (63/65)
	State	1916 MS (65/65) Nice color
STANDING LIBERTY QUARTERS	1864 Proof (65/65) Spectacular burnt-gold, violet, electric-blue and sea-green toning on the obverse	1916-D MS (63/63)
STATE OF EIGHT QUARTERS	and reverse	1917 MS (65/65) We can offer either an untoned, satiny
1916 G (4/4) Only the 6 in the date is visible. ANACS	1871-S MS (65/65) No Drapery. Satiny with a touch of	piece or a deeply toned coin for
S-3509-A for grade and authenticity 1,075.00 1917 AU (55/55) Type One	gold toning. The obverse is sharp; the reverse shows the typical softness of strike. Scarce and	1918 MS (63/65) Untoned. ANACS F-5632-J for grade
1917 MS (65/65) Type One. Full Head 1,975.00	underrated, as a date, in all grades 6,475.00	and authenticity
1917-D MS (65/65) Type One. Full Head. Nice toning.	1873 MS (65/67) With Arrows. Untoned and exceeding-	1919-D MS (63/63) Somewhat prooflike and very well
2,050.00	ly lustrous. Removed, with hesitation, from the "Superb" level due to some very light marks on	struck; dusky gold toning with a splash of lavender in the right obverse
1917-S AU (55/55) Type One. Full Head 175.00 1917 MS (63/65) Type Two. ANACS F-5630-J for grade	Ms. Liberty's right arm. One of the most significant	1920 MS (63/65) Well struck; light russet toning on the
and authenticity	type coins in this list. (see color photo) 9,200.00	obverse
1917 MS (65/65) Type Two. Full Head 1,975.00 1917-D MS (65/65) Type Two. Half Head. Superb	1874 Proof (65/63) Rose-grey with russet under- shadings. The reverse has some unobtrusive hair-	toning forming
obverse toning	lines	1927-S MS (60/60) Weak strike
1918/17-S VF (20/20) Evenly worn and original. Rarely	1880 Proof (65/67) Deep cameo obverse with a crescent	1928-S MS (63/65) Superbly toned. ANACS F-5652-E
offered in this grade	of lilac and electric blue at the left; indescribably lovely deep lavender, mauve and deep turquoise	for grade and authenticity. 3,350.00 1929-D MS (60/63)
1919 MS (65/65) Full Head. Untoned	reverse. A virgin coin with exceptional eye-appeal	1935 MS (65/65)
1920 MS (63/63) Full Head. Deeply toned 425.00	and "flash"	1936 MS (65/65)
1920 MS (65/65) Full Head. Light russet toning. 2,040.00 1920-S AU (50/50)	1881 MS (63/65) An obvious business strike with frosty surfaces under light champagne-gold hues. Weakly	1936-S MS (63/65)
1920-5 AU (50/50) 1921 MS (65/65) Half Head. Superb color. Scarce.	struck at the top of Ms. Liberty's head and the	1936-S MS (65/65)
	eighth star; a few tiny obverse marks from a full	1937 MS (65/65)
1923 MS (65/65) Full Head. Light gold toning 2,040.00	"65/65"5,600.00	173/-3 1413 (03/03/

WALKING LIBERTY HALF DOLLARS (cont'd)

1938 MS (65/65)
1938-D AU (50/50)
1940 MS (65/65)
1940-S MS (63/65) Typical strike
1940-S MS (65/65) Typical strike
1941-D MS (65/65)
1941-S MS (65/65)
1942 MS (65/65)
1943 MS (65/65)
1944 MS (65/65)
1944-S MS (65/65) Typical strike 690.00
1945-D MS (65/63) ANACS certified for grade and
authenticity
1945-D MS (65/65)
1945-D MS (65/67) Superbly toned530.00
1945-D MS (67/65) Incredible obverse
1946-S MS (65/63) ANACS certified for grade and
authenticity
1946-S MS (63/65) ANACS certified for grade and
authenticity
1947 MS (63/65) ANACS certified for grade and
authenticity
1947 MS (65/65)

FRANKLIN HALF DOLLARS

1950 Proof (65/65)	470.00
1951 Proof (65/65)	240.00
1952 Proof (65/65)	150.00
1953 Proof (65/65) Cameo	295.00
1954 Proof (65/65) Cameo	150.00

BUST DOLLARS

1795 EF (40/40) Bolender-1. (R-1). Flowing Hair, two
leaves below each wing. Natural grey with sunset-
gold undertones. Well struck and centered with
virtually perfect surfaces. An exceptional type
coin. (see color photo)
1799 VF (30/30) Bolender-11. (R-1). One berry on the
reverse. Cleaned at one time; now naturally reton-
ed to a pleasing steel grey
1799 AU (55/55) Bolender-14. (R-4). Light rose-grey.
Struck on a large planchet with full denticles pre-
sent; unusually sharp strike for the variety with
very bold hair and feather details; while no luster is
present, this coin shows just a touch of wear. Con-
dition Census for the variety and a fine type coin as
well
1803 EF (45/45) Bolender-5. (R-4). Slightly prooflike
with steel-grey coloration; the reverse shows some

GOBRECHT DOLLAR

bluish-mottling at the centers. 2,250.00

1839 Proof (60/60) Restrike, ca. 1855-1860; medallic alignment of dies. Some light gold shadings have formed over mostly brilliant surfaces. There are a number of small marks in the fields; the most describable are below the 18 in the date and directly atop Ms. Liberty's head. The devices, however, show no friction and the majority of the aforementioned marks should lose their severity if (and when) some deeper toning develops. Needless to say, a very rare and very historic issue; this may be one of the few opportunities to purchase an 1839 Gobrecht Dollar in the next year or so. . . . 8,575.00

SEATED LIBERTY DOLLARS

1846-O MS (65/65) Untoned and lustrous; exceptional strike for the date with just a touch of flatness on
Ms. Liberty's head. A genuinely scarce coin in Mint
State and a rarity this choice. Easily one of the
finest known and an important offering. (see color
photo) 11,500.00
1868 Proof (67/67) Shimmering russet and lilac-rose
toning over unfathomably deep surfaces. We have
not owned a finer With Motto Proof Seated Dollar
in a long, long time. (see color photo) 14,400.00
1870 Proof (65/65) Dusky golden-grey with flecks of
lilac in the obverse fields; the reverse is shading to
steel-blue and green at its periphery 8,650.00
1871 MS (60/63) Original and attractive 1,530.00
1872 MS (63/63) Unusually choice for the grade on ac-
count of its nice luster and lilac/sunset-gold color-
ation

1873 AU (50/50) Original and attractive.

TRADE DOLLARS

. 470.00

18	74 Proof (65/65) Cameo obverse with the russet device in a set of mauve and lilac hues; similar but slightly deeper toning on the reverse. An extremely attractive coin and a difficult date to locate in Proof as well. (see color photo) 7,550.00
18	75-S EF (45/45)
10	75 MC (45/45) A and at 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
10	76 MS (65/65) A sensational coin with rich golden
	centers changing to iridescence about the peri-
	pheries. Lustrous, well struck and just about unim-
1.0	provable
18	76-5 MS (63/65) Deep rose-grey toning. This original.
	unabraided coin is kept out of the "65/65" category
	by the presence of some Mint-made planchet stria-
	tions on both the obverse and reverse 3,800.00
18	77 VF (30/30) Cleaned
18	77 MS (63/63) Light gold obverse with scattered
	marks, deeper gold reverse with a satiny finish.
18	77-S EF (40/40)
18	77-S EF (45/45)
18	77-S AU (50/50)
18	77-S MS (63/63) Prooflike with deep toning on the
	obverse and reverse
18	78-S VF (20/20) Cleaned
18	78-S AU (50/50) Deep original toning 280.00
18	78-S MS (65/65) Frosty with splashes of golden-
	iridescence. Of similar quality to the 1876 listed
	above and equally desirable for type. (see color
	photo) 5,950.00
18	79 Proof (65/65) Light lilac-gold obverse turns irides-
10	cent at the right stars; the reverse is much duskier
	and is permeated by flashes of crisp orange-gold,
	violet and electric-blue
10	81 Proof (65/65) Very attractive multi-hued pastel
10	splashes on the obverse; the reverse is a pale russet-
	gold with a deeper splash above the eagle's head.
	7,550.00

PROOF MORGAN DOLLARS

1885 Proof (65/65) The obverse is a blend of russet,
violet and jade hues; the reverse is a dusky russel
with intense flashes of violet and electric-blue
around the rim
1899 Proof (67/67) A superb coin with a deep camed
and splehdid medium gold toning punctuated by
bursts of maroon-iridescence. The surfaces are
mark-free and Ms. Liberty's cheek lacks any slide-
marks and/or hairlines
1902 Proof (67/67) Rich green, magenta and bluish ton-
ing with small untoned areas at the right obverse
and the upper right reverse. Equal to the 1899
above in terms of overall quality and one of the
first truly choice Proof 1902 Dollars we have seen
or handled. (see color photo)

BUSINESS STRIKE MORGAN DOLLARS

1878 MS (63/65) ANACS F-3620-G for grade and
authenticity
1878-S MS (65/65)
1879 MS (65/65)
1879-O MS (63/65) Prooflike with nice contrast on the
reverse. ANACS E-2370-E for grade and authen-
ticity
1879-S MS (65/65)
1879-S MS (65/65) Prooflike
1879-CC EF (45/45) Capped Dies
1880 MS (65/65)
1880 MS (65/65)
authenticity95.00
1880-S MS (63/65)
1880-S MS (63/65) ANACS certified for grade and
authenticity
1880-S MS (65/65)
1880-S MS (65/65) ANACS certified for grade and
authenticity
1880-S MS (65/67)
1881-S MS (63/63) ANACS certified for grade and
authenticity95.00
1881-S MS (63/65)
1881-S MS (63/65) ANACS certified for grade and
authenticity
1881-S MS (65/65)
1882 MS (63/65)
1882-S MS (63/65)
1882-S MS (65/65)

1882-S MS (65/65) Prooflike. 660.00 1883 MS (63/65) ANACS certified for grade and
1003 M3 (03/03) AINACS certified for grade and
authenticity 370.00
1883 C ALL(50/50)
1884 MS (65/65) Superbly toned 660.00
1883-O MS (65/65) 350.00 1883-S AU (50/50) 90.00 1884 MS (65/65) Superbly toned. 660.00 1884-O MS (63/65) 185.00 1884-O MS (65/65) 300.00
1884-O MS (65/65)
1885 MS (63/65) 190.00 1885 MS (63/65) Lot of three 500.00 1885 MS (65/65) 320.00
1885 MS (63/65) Lot of three
1885 MS (65/65)
authenticity
1005-U IVIS (65/65)
1885-O MS (65/65) Lot of three. 810.00
1885-S MS (65/65) Untoned and frosty. 1,400.00 1885-CC MS (65/65) Superbly toned. 790.00
1886 MS (63/65)
1886 MS (63/65)
authenticity
1886 MS (65/65)
1887 MS (63/65) Superbly toned
1887 MS (65/65)
1887-OMS (63/63)
1887-O MS (63/65)
toning on the obverse
1887-S MS (65/63)
1888 MS (63/65)
1888 MS (65/63)
1888 MS (65/65) .510.00 1888-O MS (63/65) .310.00
1888-O MS (65/65) Very clean for the date 540.00
1889 MS (63/65)
1889 MS (65/65) A really nice Dollar
1889-S MS (65/65) Untoned and frosty with extremely
clean and lustrous surfaces. 1,080.00 1889-CC VG (8/8) Used. 150.00
1890-S MS (63/65)
1891 MS (65/65) Superbly toned 1,560.00
1891-CC MS (65/65) Prooflike with deep mirrors and
good contrast
strike, luster and appearance 9,150.00
1892-CC MS (63/63) Frosty with blushes of russet toning
11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
over slightly baggy surfaces

1921 MS (63/63) Average strike.	. 360.00
1921 MS (65/65) Well struck, superb original	al color.
The second secon	3,000.00
1922 MS (65/65) .	325.00
1922-S MS (65/63)	590.00
1923 MS (63, 65)	185.00
1923 MS (65-65)	325.00

PEACE DOLLARS (cont'd)

1923-D MS (63 65) ANACS certified for grade and
authenticity
authenticity
1924 MS (63–65)
1924 MS (63 65)
authenticity
authenticity
1924-S MS (65/65) We currently have a lovely untoned
and a superbly toned example in stock. Both are
nice enough for any set of Peace Dollars; either is
available at
1925 MS (65/65)
1925-S MS (63/65)
1925-S MS (65/63) ANACS F-5571-J for grade and
authenticity. Fully struck. 1,250.00 1926 MS (65/63) Superb original toning
1926 MS (65/63) Superb original toning
1926 MS (65/65) Very clean
1926-D MS (63/65) Fully struck; deep gold toning.
790.00 1926-D MS (65/65) Superbly toned obverse. 1,450.00
1926-D MS (65/65) Superbly toned obverse 1,450.00
1926-S MS (63/65) Typical strike; lustrous 560.00
1927 MS (63/65)
1927-D IVIS (03/05) AINACS F-8885-1 for grade and
authenticity
reverse
1934 MS (65/65) Untoned and satiny
1934-D MS (65/63) A few marks on the reverse; still,
way above-average for the date1,400.00
1935 MS (63/65)
1935 MS (65/65) Nice color
1935-S MS (63/65) ANACS E-6507-H for grade and
authenticity. 1,530.00
1935-S MS (65/63) Scuffy reverse. 1,325.00
, 31000011111111111111111111111111111111
ONE DOLLAR GOLD
ONE DOLLAN GOLD

1935-S MS (63/65) ANACS E-6507-H for grade and
authenticity. 1,530.00 1935-S MS (65/63) Scuffy reverse. 1,325.00
ONE DOLLAR GOLD
1849 AU/MS (55/60) Weak L, Open Wreath. Lustrous;
light obverse rub
Gem with rich greenish-orange coloration enhanced by vivid luster. The strike is exceptional as are the surfaces. A very scarce coin in this grade and one of the finest we have handled. (see color photo) 7,550.00
1849-C EF/AU (45/50) Closed Wreath. Wholly original with rich coppery-green toning over unusually clean surfaces. The strike is a trifle flat at the center with the obverse showing more apparent wear than the reverse. Scarce and in demand as the first collectible Charlotte Gold Dollar
1853 MS (65/65) Rich greenish-yellow coloration with orange-gold overtones; frosty, very clean and fully struck
1854 MS (63/63) Type Two. Struck from clashed dies.
An all-original coin with excellent color, luster and surfaces. This is the nicest Type Two Gold Dollar one could hope to find for less than \$10,000.
8,400.00 1855 EF (45/45) Type Two. 840.00
1857-C AU (50/50) Typical strike on the horrible plan- chet this date is famous (infamous?) for. There is
quite a bit of luster present and the reverse is actually quite sharp for the issue. Very scarce; with
no legitimately Mint State pieces known, this is about as nice an example as is generally available. 1,450.00
1862 MS (65/65) Deep coppery toning on the obverse
and reverse
Lustrous and toned in delicate green-gold hues. Only 5,900 business strikes were coined and many
of these were either melted at the end of the Civil
War or were exported for melting. Scarce. (see color photo) 2,450.00
1882 Proof (63/63) 125 struck. The obverse is quite choice with just a few hairlines visible in the fields;
the reverse is slightly less choice due to a few tiny marks in the centers and some Mint-caused die
deterioration at the rims. Still, an attractive coin
for the grade and a scarce date as a Proof 3,850.00 1884 MS (65/65) Fully prooflike; struck from fairly
heavily clashed dies
natural deep copper at the rims. The surfaces dis-
play a few small Mint-made marks but still retain
their full reflectiveness

popular last-year-of-issue Gold Dollar. . . 4,625.00

QUARTER EAGLES
1808 AU (55/55) The rarest single gold type coin and, of course, a one-year issue of which only 60-75 survive. This is an exceptional piece with superb deep green-gold color. The strike is typical with weak peripheries and sharp centers; on the reverse there are adjustment marks above OF, ICA and UNI. Perhaps the single most remarkable feature of this coin is its liberal luster; the reverse, in fact, has nearly full Mint bloom. We would estimate that this is one of the top ten known for the date. We suggest an early phone call for this as it is certain to be one of the most sought after coins we've offered this year. (see color photo)
mon in lower grades, this is quite a scarce coin in Mint State
1845-D EF (45/45) Very deep coppery toning about the centers; deep green at the peripheries. Well struck with hints of luster in the protected areas. There is a scratch through the value; otherwise the surfaces are perfect. Quite scarce and almost impossible to find nicer
1846-O MS (60/60) Frosty and original with rich orange and green coloration. Somewhat weaker struck than usual with the centers showing some blur- riness. A very scarce coin in this grade; we doubt if more than four or five significantly finer pieces are
known. 1,475.00 1850-C AU (50/55) Mostly prooflike and quite sharply struck for the date. We can not account for a strictly Mint State example and know of only four to six pieces besides this piece which grade AU. Very rare and very important. 1,850.00
1850-O AU (55/55) Fully lustrous with splendid deep golden coloration. Typical soft centers with the reverse showing more weakness than the obverse. Like all of the New Orleans gold coins of this era, a very scarce and much underrated date in higher grades
1852-C AU (50/50) Prooflike and struck in rich greengold. Very bold obverse impression; typical reverse weakness at the eagle's upper legs. There are some reverse hairlines above the eagle's head; otherwise this is an exceptional coin for the date. Very rare; one of only a half dozen or so true AU's known for the date; no strictly Mint State pieces
are known. (see color photo)
1861 AU/MS (55/60)
1879 MS (60/60) Prooflike, cleaned. Scarce 595.00 1879 MS (65/65) The finest example of this date we have ever handled. The luster and surfaces are excep- tional. (see color photo) 4,200.00
1894 MS (63/65) Prooflike with extremely attractive color. Some very slight obverse marks are all but

color. Some very slight obverse marks are all but

invisible to the naked eye. Scarce; only 4,000

business strikes were coined. 3,450.00

3,250.00 2,150.00

.720.00

1905 MS (60/60) 720.00 1905 MS (65/65) 3,250.00

 1907 MS (60/60)
 720.00

 1925-D MS (65/65)
 3,250.00

 1926 MS (55/65)
 3,250.00

 1929 MS (60/63)
 540.00

1903 MS (65/65) Excellent luster and appearance.

1904 MS (63/65)

THREE DOLLAR GOLD

1854 AU (55/55) A coin which, to most eyes, looks fully

Mint State but is priced at a fraction of a truly Uncirculated coin. 1868 MS (65/65) Satiny and beautifully toned in rich orange and greenish hues. The obverse displays some very faint marks opposite Ms. Liberty's nose; the reverse is absolutely superb. Overall, the coin has that certain "look" to it which characterizes pristine, original Threes. A legitimately rare coin in this grade; probably the finest 1868 Three Dollar Gold Piece currently available on the marketplace.

HALF EAGLES

1795 AU (50/50) Small Eagle. Breen 1-B. Prooflike and struck in deep yellow-green gold. An original and very attractive example of this popular and historic issue. The obverse is very sharp with full denticles and sharply defined hair strands; the reverse shows similar sharpness except for, of course, the eagle's head. The surfaces show the expected marks; most notable is a planchet defect above the 7 in the date. An important coin for the type collector. (see color

1798 AU (50/50) Heraldic Eagle. Large 8. Thirteen Reverse Stars. Rich yellow gold with orange-based luster in the protected areas and much of the fields. Better-than-average strike with some weakness at the reverse center noted; no adjustment marks or rim bruises are present. A very attractive coin which is desirable as an affordable 18th century Half Eagle. ...5,625.00

1803/2 EF (40/45) Prooflike reverse. The obverse shows more wear than the obverse and there are scattered shallow circulation marks in the fields; the reverse is of "50" sharpness but these are adjustment marks across the shield and tail feathers.

1803/2 EF (45/45) An absolutely superb, wholly original coin with rich coppery-green coloration indicative of the above-mentioned originality. In fact, if this coin were just a tad more lustrous we would have absolutely no qualms about grading it an "AU 50/50". (see color photo) 3,700.00

1807 AU (50/50) Nearly all of the original luster is present and the surfaces are quite clean. In days gone by, when grading standards were not as tight as they are today, this coin might very well have been graded "Uncirculated". Highly recommended for the budget-conscious but quality-conscious type

yellow gold and still quite lustrous in the protected

with full denticles present. Some adjustment marks are visible on the shield. Early gold of this quality is a wise purchase at current price levels. (see color 16,200.00

1813 AU (50/50) Struck in greenish-yellow gold. A large majority of the original luster is present and the amount of readily visible wear is really quite minimal. A few small marks are concentrated on Ms. Liberty's cheek; there are inconsequential marks at 2:00 and 5:30 on the obverse. Scarce.

. 5,900.00 1834 EF (45/45) Classic Head, Plain 4.

1840-O MS (60/60) Narrow Mill. Prooflike with superb greenish coloration. As sharp a New Orleans Half Eagle as one could hope for; the hair strands, feathers and denticles are all fully defined. There are some light contact marks in the fields; the high spots show no rub whatsoever. Very Rare; certainly in the Condition Census for the date. . . 3,950.00

1842-D VF (30/30) Small Date, Small Letters. A legitimately choice coin for the grade which is fully equal to most we have seen graded "40/40". Slightly above-average for the date and an excellent value.

1843-D VF (30/30) Struck in deep green gold and somewhat prooflike. The surfaces are rather clean for the grade. Due to the fact that this is one of the more readily obtainable Dahlonega Half Eagles, we recommend it as a type coin. 695.00

1844-O AU (55/55) Attractive and minimally worn. As this is one of the more common New Orleans Half Eagles of the 1840's in high grade, it is an excellent

HALF EAGLES (cont'd)

1845-O EF (40/40) As usual, the surfaces are baggy and a bit on the dark side. Still, a pleasing example of this very scarce and underrated date.
1850-C VF (30/30) Weak Mintmark. The initials "T.E." have been scratched into the left obverse field.
1851-O AU (50/55) Typical strike but very attractive in every respect. After extensive research we have concluded that this coin is one of the two or three finest known examples of this rare and extremely underrated date. An exceptional buy at 995.00
1852-C EF (40/40) Fairly well struck and clean for the grade; deep coppery toning on the obverse and, to a lesser degree, on the reverse. Scarce 795.00
1852-C AU (50/55) Semiprooflike. Strong mintmark. Typical strike with weakness on the curls below BERT and on the eagle's neck. While the surfaces are a bit on the scuffy side (particularly the obverse), this coin appears to have almost no wear
visible. Its color is, as well, completely original. In our opinion, this is an extremely underrated date in strict AU
1853-C EF (40/40) Very deep coppery toning gives this absolutely original coin a very pleasing (in our opinion) appearance. A nice piece for the type collector
1853-D MS (63/63) An obvious "first strike" with near- medallic striking qualities and a somewhat proof- like reverse. The lustrous obverse has a light pinkish-orange coloration and is of equal overall
quality. one of the more important gold coins in this offering and an important opportunity to pur- chase a strictly Mint State Dahlonega Half Eagle.
(see color photo) 7,500.00 1854 MS (60/60) Deep natural coppery toning over lustrous surfaces. Scarce and exceedingly under-
rated in Mint State
usual, very soft but the date shows no weakness. A "common" coin by New Orleans Half Eagle standards but still scarce by normal standards 395.00
1855-D EF (45/45) A perfect coin for the grade with virtually unmarked surfaces and lovely orange and greenish coloration. The strike is a bit weak on the curl below Ms. Liberty's ear and the eagle's neck but even the pickiest viewer would be hard-pressed to find fault with this coin. Very scarce; most of the high grade examples of this date are "salt water"
coins
1875-D VF (30/30) Very similar in appearance to the 1855-D listed above. This, too, is a very clean and original coin with claims to a higher grade. An excellent buy at
1858 EF (45/45) Scattered marks but very sharp and wholly original; a pleasing coin in all respects. Very scarce and underrated; AU and Mint State examples of this date are virtually unobtainable.
1866-S VF (30/30) No Motto. Clean, evenly worn and attractive. Significant as the last "No Motto" Half Eagle struck in San Francisco and a condition rarity in its own right; no Mint State or AU examples are known and even strict EF's are very rare 595.00
1857-S VF (20/20) Typical strike; attractive for the grade and very scarce
(as on the 1875-CC Eagle, as well); the reverse is sharper, and the mintmark is plain. Not a really attractive coin but a rare coin; the finest known 1875-CC Half Eagle grades AU and only three or four strict EF's are known
1880 Proof (50/50) Only 36 struck. Desipte obvious marks and wear, this is a no-questions-asked Proof with orange-peel surfaces and full reflectiveness within the shield. Not especially pretty but very rare
1893-CC AU (50/50)
1901-S MS (63/65) 2,550.00 1905 MS (63/63) Liberty .770.00 1905 MS (63/65) Liberty 2,550.00 1909-D MS (65/63) 3,500.00
1910 MS (63/63)

1911-S MS (65/65)	Superb pink and green toning or
clean, velvety	surfaces. A very scarce coin in this
grade. (see colo	orphoto)9,350.00

EAGLES

EAGLES .
1799 EF (40/40) Large Stars. Irregular Date. Rich orange-gold toning over heavily abraided surfaces. A coin which has seen obvious circulation but which has retained much of its original character.
1847-O EF (40/40) Original. 450.00 1851-O EF (40/45) Scarce. 435.00 1851-O EF (45/45) 550.00 1853 AU (50/50) 480.00 1874 AU (50/50) Fine color and luster; the reverse is actually rather choice. Very scarce. 895.00 1883-CC EF (40/40) prooflike with nice surfaces. There is a small planchet flaw on the reverse. Scarce.
1908 MS (63/65) With Motto. A few obverse marks. 3,200.00 1908-D MS (60/63) With Motto. Nice color. 2,900.00 1908-S EF (40/40)
1910-D MS (63/63) Excellent quality for the grade
DOUBLE EAGLES
1851-O VF (20/20) Lightly polished

1851-O VF (20/20) Lightly polished
1853-O EF (40/40) Nice color; typically abraided sur-
faces
1856-S AU (50/50)
1861-O EF (40/40) Very clean for the grade with no
especially deep marks and clean rims. Very
possibly one of the pieces struck by the Con-
federacy as the weakness on the bases of the date
and the left stars suggest that the dies were well
worn when this particular piece was struck. An
historic and rare Double Eagle. (see color photo)
2,950.00
1865-S MS (60/63) Repunched 1. A Condition Census
example of this grossly underrated date. Fully
lustrous and relatively free of bagmarks; lovely
pinkish-green and orange toning. Very important
and irreplacable to the specialist 2,950.00
1871 EF (45/45) Lustrous but a bit baggy
1871-S AU (55/55) Prooflike reverse. No real wear is
present but the fields do show some abrasions.
Scarce in this grade and very seldom seen any
finer
Carson City Mint. As such, a very pleasing type
coin
1876 EF (40/40)
10/0 Lt (10/10)

1876-S MS (63/63) A flashy coin with luster	suggestive
of a higher grade	. 2,175.00
cellent color and deep coppery splashes	about the
devices. 1883-CC AU (50/50) Lustrous and sharp	.1,750.00
pinkish-gold coloration	. 885.00
1884-CC EF (40/40) A perfect coin for the rich natural toning over unmarked surfa	
1890 MS (60/63) Very scarce and extremely	underrated
in Mint State	1,075.00
is a lustrous, original coin	830.00
1895 Proof (50/50) Only 51 struck; as few survive. This piece can be distinguished	as a dozen as a Proof
by its broad rims, razor-sharp strike,	remaining
"orange-peel" and by its overall appea only affordable Proof example of this ra	rance. The
we are aware of	3,950.00
1896-S MS (63/63) Entire date recut upwards.	1.950.00
1897-S MS (65/65)	3.125.00
1898 MS (60/63) Nice color. 1898-S MS (63/63) Semiprooflike.	1.300.00
1899-S MS (63/63) Semiprooflike	1,300.00
authenticity	1,000.00
1900 MS (65/65) Satiny and exceptionally cl	ean.
1901 MS (63/65)	2,750.00
1902 MS (63/63) An above-average example date.	of a scarcer
1903 MS (60/63) ANACS certified for	grade and
authenticity	1,000.00
authenticity	1.000.00
1904 MS (60/63) ANACS certified for authenticity. Lot of three.	grade and
1904 MS (63/63)	1,080.00
1904 MS (63/65)	3.525.00
1907 EF (45/45) High Relief. Lustrous and probut for a reverse rim bruise at 7:00.	oblem-free
1907-D MS (60/63) ANACS S-6091-A for	5,950.00
1007 D MS (60/62) ANIACS S 6001 A for	
authenticity	grade and
authenticity. 1908 Proof (67/67) Light Matte Proof; one of	1,000.00 101 struck
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte a	1,000.00 101 struck nd "Roman
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte at Gold" finishes are known; also the form rare while the latter is unique — cf. 1	1,000.00 101 struck and "Roman mer is quite 976 ANA:
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte as Gold" finishes are known; also the formulate while the latter is unique — cf. 1 3302). A beautiful example of a beautiful	1,000.00 101 struck and "Roman ner is quite 976 ANA: al coin. The
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte an Gold" finishes are known; also the formare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny special sions. A reverse wire rim from 2:00 to	1,000.00 101 struck and "Roman mer is quite 976 ANA: al coin. The ots or abra- 8:00 serves
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte at Gold" finishes are known; also the formulation rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification.	1,000.00 101 struck and "Roman mer is quite 976 ANA: al coin. The ots or abra- 8:00 serves .42,500.00
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte at Gold" finishes are known; also the formulation rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto.	1,000.00 f 101 struck and "Roman mer is quite 976 ANA: all coin. The ots or abra- 8:00 serves 42,500.00 2,500.00 3,400.00
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte at Gold" finishes are known; also the forr rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/63)	1,000.00 f 101 struck and "Roman mer is quite 976 ANA: al coin. The bts or abra- 8:00 serves 2,500.00 3,400.00 995.00 2,100.00
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte at Gold" finishes are known; also the forr rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/63)	1,000.00 f 101 struck and "Roman mer is quite 976 ANA: al coin. The bts or abra- 8:00 serves .42,500.00 .2,500.00 .3,400.00 995.00 2,100.00 3,120.00
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authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte an Gold" finishes are known; also the formulation rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny special sidentification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/65) 1911-D MS (65/65) 1911-S MS (65/65) 1911-S MS (65/65) 1912 MS (63/63)	
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authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte at Gold" finishes are known; also the formare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/63) 1911-D MS (65/65) 1911-S MS (65/65) 1911-S MS (65/65) 1913-S MS (63/63) 1913-S MS (60/60) 1914 MS (60/60)	1,000.00 f 101 struck and "Roman mer is quite 976 ANA: al coin. The abs or abra- 8:00 serves42,500.002,500.003,400.00995.002,100.003,120.002,600.003,250.002,350.002,350.002,350.001,200.00
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authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte at Gold" finishes are known; also the forr rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/63) 1910 MS (65/65) 1911-D MS (65/65) 1911-B MS (65/65) 1911-S MS (63/63) 1913-S MS (60/60) 1914 MS (60/63) 1914-S MS (65/63) 1915-S MS (63/65) 1915-S MS (63/65) 1915-S MS (63/65) 1915-S MS (63/65)	1,000.00 f 101 struck and "Roman mer is quite 976 ANA: al coin. The bits or abra- 8:00 serves42,500.002,500.003,400.00995.002,100.003,120.002,300.002,350.002,350.002,350.001,200.001,200.001,200.001,200.002,600.002,600.002,600.002,600.002,600.002,100.002,100.00
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte an Gold" finishes are known; also the form rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny special sidentification. 1908-D MS (63/63) With Motto. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55). 1910 MS (65/65) 1911-D MS (65/65) 1911-S MS (65/65) 1911-S MS (63/63) 1913-S MS (63/63) 1913-S MS (60/60) 1914 MS (60/63) 1915-S MS (63/65) 1915-S MS (63/65) 1915-S MS (63/65) 1915-S MS (63/63) 1915-S MS (63/63) 1924 MS (63/63)	1,000.00 fold struck and "Roman mer is quite 976 ANA: all coin. The ots or abra-8:00 serves42,500.002,500.003,400.00995.002,100.003,250.002,300.002,300.002,300.002,300.002,300.002,300.002,300.001,200.001,900.002,600.002,100.002,600.002,100.002,600.002,100.002,600.002,10
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte ar Gold" finishes are known; also the forr rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/65) 1911-D MS (65/65) 1911-D MS (65/65) 1911-S MS (65/65) 1913-S MS (63/63) 1913-S MS (60/60) 1914 MS (60/63) 1914-S MS (65/63) 1915-S MS (63/65) 1915-S MS (63/65) 1915-S MS (63/65) 1924 MS (63/65) 1924 MS (63/65) 1924-D MS (63/65) 1924-D MS (63/65)	1,000.00 fold struck and "Roman mer is quite 976 ANA: all coin. The observes42,500.002,500.003,400.002,500.003,120.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,300.002,500.002,500.002,500.002,500.002,500.00
authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte ar Gold" finishes are known; also the forr rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/63) 1910 MS (65/65) 1911-D MS (65/65) 1911-D MS (65/65) 1911-S MS (65/65) 1912 MS (63/63) 1913-S MS (60/60) 1914 MS (60/63) 1915-S MS (63/63) 1915-S MS (63/63) 1915-S MS (63/65) 1920 MS (63/63) 1924 MS (63/65) 1924 MS (63/65) 1924 MS (63/65) 1924 MS (63/65) 1924 D MS (63/65) 1924 D MS (63/65) 1924-D MS (63/65) Fully struck; satiny with pand greenish peripheries. One of the hakey dates in the series to find this well str	1,000.00 f 101 struck and "Roman mer is quite 976 ANA: al coin. The abs or abra- 8:00 serves42,500.002,500.003,400.00995.002,100.003,120.002,600.002,350.002,350.002,350.001,200.00
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authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte an Gold" finishes are known; also the form rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny special sidentification. 1908-D MS (63/63) With Motto. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55). 1910 MS (65/65). 1911-D MS (65/65). 1911-S MS (65/65). 1911-S MS (65/65). 1913-S MS (63/63). 1913-S MS (60/60). 1914 MS (60/63). 1915-S MS (63/63). 1915-S MS (63/63). 1915-S MS (63/65). 1912-S MS (63/65). 1924 MS (63/65). 1925 MS (63/65).	1,000.00 fold struck and "Roman mer is quite 976 ANA: all coin. The ots or abra-8:00 serves42,500.002,500.003,400.002,600.003,250.002,300.002,350.002,350.001,200.001,200.001,200.001,800.002,500.002,500.001,800.002,5
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authenticity. 1908 Proof (67/67) Light Matte Proof; one of in three different finishes (Dark Matte ar Gold" finishes are known; also the forr rare while the latter is unique — cf. 1 3302). A beautiful example of a beautiful surfaces are flawless with no shiny sposions. A reverse wire rim from 2:00 to as identification. 1908-D MS (63/63) With Motto. 1908-D MS (63/65) With Motto. 1908-D MS (63/65) With Motto. 1909/8 AU (55/55) 1910 MS (65/65) 1911-D MS (65/65) 1911-D MS (65/65) 1911-S MS (65/65) 1912-MS (63/63) 1913-S MS (60/60) 1914 MS (60/63) 1914-S MS (63/63) 1915-S MS (63/63) 1915-S MS (63/63) 1915-S MS (63/65) 1912-MS (63/65) 1924 MS (63/65) 1925 MS (63/65) 1924 MS (63/65) 1925 MS (63/63) 1926 MS (63/65) 1927 MS (63/65) 1927 MS (63/65)	1,000.00 fold struck and "Roman mer is quite 976 ANA: all coin. The observes42,500.002,500.003,400.002,500.003,120.002,600.002,350.002,350.001,200.001,200.001,200.001,200.001,200.001,200.002,350.002,350.002,350.001,200.00
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PATTERNS

1851 Proof (65/65) J-132. (High R-7). Trial piece of
restrike of regular type; centered date, reverse of
1856-69 Proofs. Copper, R.E. Olive and chocolate
obverse; red and brown reverse. Extremely rare;
we can account for only six specimens of which
this is the third finest. (see color photo) 12,500.00

(1852) MS (65/65) J-135. (R-7). Gold Half Dollar. Gold. R.E. One of seven or eight known examples of this fascinating perforated design. The most affordable of all Gold Patterns (i.e., those actually struck in gold) and in-demand as such.

1854 Proof (65/65) J-160. (R-4). Franklin Peale's Large Cent. Copper. P.E. Even brown obverse with a tinge of red at the rim; streaks of gold and brown on the reverse. An important design which

deserves inclusion in a Large Cent set. 2,250.00 1858 Proof (65/65) J-206. (R-5). Cent. The "Turkey" obverse with the regular die reverse. Copper-Nickel. P.E. A twin the the J-191 above and, as well, an issue which invariably is found with spots or impairments.

1858 Proof (65/65) J-208. (R-4). Indian Cent. Design of 1859. Copper-Nickel. P.E. Light orange-gold toning on unspotted surfaces. 2,250.00

1859 Proof (65/65) J-236. (R-4). Half Dollar. The Paquet obverses with the "Eagle" reverse. Copper. R.E. Olive-brown and very attractive; high wire rim from 11:00 to 3:00 on the obverse. 3,950.00

1859 Proof (65/65) J-240. (R-4). Half Dollar. The Longacre obverse with the "1/2 DOLLAR" reverse. Copper. R.E. Virtually full red and quite scarce as such.

1861 Proof (65/65) J-280. (High R-6). Half Dollar. Regular dies obverse; regular reverse but with GOD OUR TRUST above the eagle. Copper. R.E. Faded red and brown. Rare.

1864 Proof (65/65) J-371. (High R-6). Two Cents. Regular dies trial piece. Copper-Nickel. P.E. Natural brownish-gold coloration over flawless surfaces. Rare and important.

1868 Proof (65/65) J-618. (R-4). Three Cents. Large date; smooth-surfaced numerals. Nickel. P.E. Variety One with last 8 high and close to curl. An outstanding piece with deep original surfaces toning to a light bluish-gold. . .

1868 Proof (65/65) J-633. (R-4). Five Cents. Light gold toning over unspotted, reflective surfaces. An obverse wire rim is present from 12:00 to 4:00.

1,750.00 1869 Proof (65/65) J-753. (Mid R-7). STANDARD SILVER Half Dollar. Second Liberty Head. Aluminum. P.E. Quite reflective and untoned. A huge knife edge is present from 12:00 to 5:00 on the obverse; the surfaces show a few flaws but none are serious. Rare and underrated; approximately six or seven are known and few are of this quality 1870 Proof (65/67) J-837. (High K-6). STANDAKD Dime. First Liberty Head. Silver. P.E. Superb iridescent toning with reddish-gold hues predominant on the obverse; blues and greend dominate the reverse. We estimate that, at most, thirteen to fifteen survive; again, few are even close to this in

Quarter, Second Liberty Head. Silver. R.E. Bluishgrey and gold toning. The reverse shows massive clashmarks from the obverse. An interesting piece and another rare issue. (see color photo) . . 2,950.00

1874 Proof (65/67) J-1354. (R-6). Twenty Cents. The Bailly obverse with the reverse which is nearly identical to the regular die. Silver. P.E. Deep blue, green, orange-gold and violet toning. An obverse hairline above the tobacco plant keeps this gorgeous piece out of the superb class. A coin which combines rarity, condition and historical significance. (see color photo) 8,500.00

1875 Proof (67/65) J-1407. (R-6). Twenty Cents. Design of the regular die but with a smaller date and incused LIBERTY; laurel wreath with 1/5 OF A DOLLAR within, Silver, P.E. Magnificent emerald and blue obverse; deep russet, gold and emerald reverse. A striation below the O in OF removes this striking coin from the "superb" level. (see color photo)

1884 Proof (65/65) J-1721. (R-6). Eastman Johnson's "Holey Cent". Nickel. P.E. Thick planchet, medium-sized perforation. Untoned and attractive; small edge clip just to the left of the shield on the reverse. Scarce, unusual and unappreciated.

Assured Delivery Program

MORGAN & PEACE SILVER DOLLARS









MORGAN	DOLLA	RS		MS 63	MS 65
	MS	MS	1881-CC	240	795
	63	65	1881-O	80	600
1878 8tf	100	970	1881-S	85	290
1878 7/8tf	125	1,080	1882-P	80	600
1878 7tf	85	700	1882-CC	125	510
1878 7tf (r. '79)	110	750	1882-O	80	540
1878-CC	155	700	1882-S	95	350
1878-S	110	430	1883-P	80	560
1879-P	80	860	1883-CC	125	450
1879-CC	1450	6850	1883-O	65	350
1879-O	125	1200	1883-S	750	3600
1879-S	90	300	1884-P	90	660
1880-P	80	630	1884-CC	125	450
1880-CC	240	900	1884-O	65	300
1880-O	175	1320	1884-S	2750	CALL
1880-S	150	290	1885-P	65	320
1881-P	80	600	1885-CC	240	790

1939-S

1940-S

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		MS 63	MS 65		MS 63	MS 65
MORGAN & PEACE	1885-O	65	300	1900-P	70	570
	1885-S	215	1400	1900-O	70	430
SILVER DOLLARS	1886-P	65	325	1900-O/CC	280	840
and the second second	1886-O	720	3725	1900-S	280	860
Sel B Comment of the	1886-S	220	1080	1901-P	2100	CALL
300 500 drates	1887-P	65	295	1901-O	80	580
	1887-O	95	1020	1901-S	500	3240
	1887-S	160	1080	1902-P	100	1320
	1888-P	70	510	1902-O	70	480
	1888-O	80	540	1902-S	395	1320
	1888-S	240	1200	1903-P	100	700
	1889-P	85	720	1903-O	295	990
	1889-CC	7600	CALL	1903-S	2400	8280
1903	1889-O	240	2280	1904-P	240	1800
	1889-S	170	1080	1904-O	65	360
31416	1890-P	90	780	1904-S	1680	3900
	1890-CC	270	1200	1921-P	50	360
	1890-O	110	1620	1921-D	75	780
	1890-S	90	660	1921-S	90	1050
	1891-P	135	1560			
	1891-CC	270	1200			
	1891-O	170	3300	PEACE D	OLLAR	ς
	1891-S	90	660	1 27 (62 2		
Carl Land Control of the Control of	1892-P	320	2200		MS 63	MS 65
	1892-CC	440	1650	1921-P	360	3000
	1892-O	320	3120	1921-1 1922-P	50	325
	1892-S	8400	CALL	1922-1 1922-D	70	990
	1893-P	590	2520	1922-S	95	1080
	1893-CC	1560	7200 CALI	1923-P	50	325

			1892-5	8400	CALL	1922-1	50	323
			1893-P	590	2520	1922-D	70	990
			1893-CC	1560	7200	1922-S	95	1080
			1893-O	2125	CALL	1923-P	50	325
	MS	MS	1893-S	CALL	CALL	1923-D	85	1440
	63	65	1894-P	1450	9000	1923-S	110	1560
1-CC	240	795	1894-O	1080	CALL	1924-P	55	510
1-O	80	600	1894-S	640	2750	1924-S	330	3060
1-S	85	290	1895-P	CALL	CALL	1925-P	55	430
2-P	80	600	1895-O	4950	CALL	1925-S	240	1920
2-CC	125	510	1895-S	1375	7800	1926-P	95	1020
2-0	80	540	1896-P	70	480	1926-D	145	1440
2-S	95	350	1896-O	1500	CALL	1926-S	95	1020
3-P	80	560	1896-S	720	4320	1927-P	200	1620
3-CC	125	450	1897-P	80	490	1927-D	540	4200
3-O	65	350	1897-O	990	7800	1927-S	500	1560
3-S	750	3600	1897-S	150	720	1928-P	395	2280
4-P	90	660	1898-P	70	460	1928-S	300	1920
4-CC	125	450	1898-O	70	420	1934-P	190	1680
4-O	65	300	1898-S	300	1200	1934-D	290	2520
4-S	2750	CALL	1899-P	155	870	1934-S	2050	7800
5-P	65	320	1899-O	75	480	1935-P	130	1100
5-CC	240	790	1899-S	315	1290	1935-S	385	2275
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MS1934-D 1934-S 1935-D 1935-S 1936-D 1936-S 1937-D 1937-S 1938-D 1939-D





	MS 65
1941	230
1941-D	385
1941-S	990

	MS
	65
1942	230
1942-D	430
1942-S	780
1943	230
1943-D	480
1943-S	720
1944	230
1944-D	395
1944-S	690
1945	230
1945-D	395
1945-S	490
1946	320
1946-D	470
1946-S	460
1947	455
1947-D	455

Assured Delivery Program



COMMEMORATIVES



Our current selection of commemoratives is extensive, with multiple pieces of virtually all coins listed in stock. Please state your preferences concerning toned or brilliant pieces when ordering, since we will usually have several to choose from. Thank you.

	MS 63+	MS 65		MS 63+	MS 65		MS 63+	MS 65
Isabella Quarter	1725	2520	Gettysburg	470	600	Rhode Island-PDS	950	1370
Lafayette Dollar	4530	7200	Grant with Star	3550	6000	Rhode Island-Type	310	450
Alabama 2x2	1380	2100	Grant	435	690	Roanoke	400	540
Alabama	1150	1800	Hawaiian	1950	2700	Robinson-Arkansas	230	330
Albany	585	835	Hudson	1220	1560	1935-S San Diego	230	310
Antietam	595	690	Huguenot-Walloon	375	540	1936-D San Diego	270	360
1935 Arkansas-PDS	700	1050	lowa	165	210	Sesquicentennial	280	480
1936 Arkansas-PDS	700	1050	Lexington-Concord	210	330	Spanish Trail	1140	1260
1937 Arkansas-PDS	750	1100	Lincoln-Illinois	425	625	Stone Mountain	85	120
1938 Arkansas-PDS	1020	1380	Long Island	200	275	1934 Texas	265	330
1939 Arkansas-PDS	1620	2040	Lynchburg	535	810	1935 Texas-PDS	845	1080
Arkansas-Type	230	350	Maine	450	660	1936 Texas-PDS	810	990
Bay Bridge	265	385	Maryland	430	630	1937 Texas-PDS	930	1140
1934 Boone	240	320	Missouri 2x4	1925	3000	1938 Texas-PDS	1140	1320
1935/4 Boone-PDS	1750	2150	Missouri	1770	2700	Texas-Type (No 1934)	265	330
1935 Boone-PDS	700	900	Monroe	330	570	Fort Vancouver	800	1050
1936 Boone-PDS	710	900	New Rochelle	660	810	Vermont	590	780
1937 Boone-PDS	1210	1440	Norfolk	560	660	1946 BT Washington-PDS	70	90
1938 Boone-PDS	1680	2040	1926 Oregon Trail	250	350	1947 BT Washington-PDS	90	100
Boone-Type	220	300	1926-S Oregon Trail	250	350	1948 BT Washington-PDS	200	240
Bridgeport	345	480	1928 Oregon Trail	480	600	1949 BT Washington-PDS	315	390
California Jubilee	415	610	1933-D Oregon Trail	600	780	1950 BT Washington-PDS	270	340
Cincinnati-PDS	1750	2300	1934-D Oregon Trail	490	630	1951 BT Washington-PDS	185	235
Cincinnati-Type	585	770	1936 Oregon Trail	415	560	BT Washington-Type	22	30
Cleveland-Great Lakes	165	210	1936-S Oregon Trail	515	660	1951 Wash-Carver-PDS	170	210
Columbia-PDS	1160	1400	1937-D Oregon Trail	330	445	1952 Wash-Carver-PDS	215	270
Columbia-Type	400	470	1938 Oregon Trail-PDS	915	1050	1953 Wash-Carver-PDS	265	330
1892 Columbian	175	300	1939 Oregon Trail-PDS	1620	1980	1954 Wash-Carver-PDS	160	210
1893 Columbian	175	300	Oregon Trail-Type	235	325	Washington Carver-Type	22	30
Connecticut	510	710	Panama-Pacific	2280	3600	Wisconsin	430	540
Delaware	520	710	1920 Pilgrim	200	295	York County	400	510
Elgin	590	840	1921 Pilgrim	420	600	·		



COMMEMORATIVE GOLD



	MS	MS		MS	MS
	63	65		63	65
1903 Louisiana Purchase/Jefferson	1050	3120	1917 McKinley	1230	4050
1903 Louisiana Purchase/McKinley	1050	3180	Grant	1680	3840
1904 Lewis & Clark	2280	4920	Grant with Star	1920	4020
1905 Lewis & Clark	2280	4920	Sesquicentennial \$2.50	810	3120
Panama-Pacific \$1.00	1110	3120	Panama Pacific \$50 Round		49200
Panama-Pacific \$2.50	3120	6240	Panama Pacific \$50 Octagonal		40800
1916 McKinley	1050	3780			

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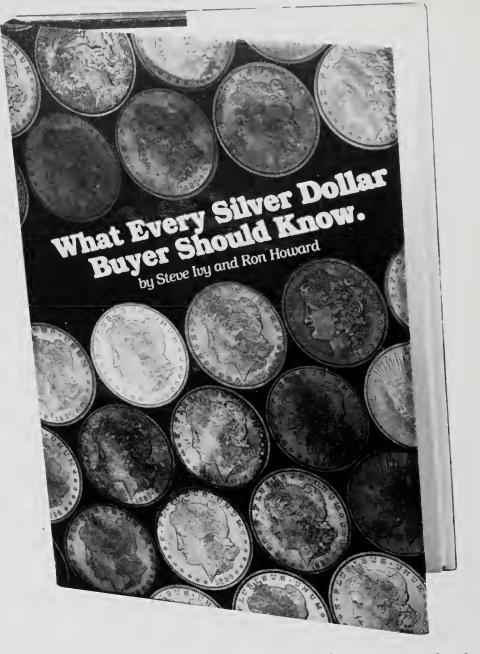
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